

## Kingdom of Avacal Arts & Sciences Championship Physical Entry Judging Form

Judges Name:

Entry Name:

Entrants Name:

Display and Presentation						
Question	1	2	3	4	5	points
Display	No display	Display adds little to project	Display adds to project			/3
Verbal presentation (communication)		A verbal presentation was given	Presenter communicates the details of their project	Presenter communicates the details of their project and displays knowledge beyond the project	Presenter communicates with a depth and breadth of knowledge beyond project.	/5
Answering questions			Presenter shows little understanding of the topic	Presenter is able to answer some of the questions posed	Presenter is able to answer questions and elaborate beyond the documentation	/5
Additional points	Display and presentation makes a greater first impression, is enlightening, engaging, and enhances the project in the judge's opinion					/5
					Total	/13

Notes:

Technical Ability						
Question	1	2	3	4	5	points
Mastery of Tools and Materials	Project show a lack of understanding of tools and materials - affected project completeness	Project shows understanding of tools and materials - project completed	Project shows competency with tools and materials	Project shows proficiency with tools and materials	Project shows mastery of tools and materials	/5
Mastery of Skills, Techniques, Methods	low level of understanding - project uncompleted	understanding - project completed	competency	proficiency	mastery	/5
Complexity or Scale	project is simple, small, and uses a single technique or skill	project uses multiple techniques or skills, but is very small	Project uses multiple techniques or skills and is average in size for an entry of this level	Project uses multiple techniques or skills. Difficulty of materials or scale are adding complexity to the finished product	Project uses multiple techniques or skills. Difficulty of materials AND scale are adding complexity to the finished product	/5
Additional points	Something about the technical Ability is impressive - please describe					/5
Total						/15

Notes:

Authenticity						
Question	1	2	3	4	5	Points
Period style, design, and Aesthetic	Project is modern	Project is more modern than period, but contains period elements	Project is similar to period style and design	Project is similar to period style and design; period aesthetic is visible	Project utilizes period style and design; resembling a period inspiration or expressing period aesthetic	/5
Period tools and materials	Project is uses modern tools and materials without an understanding of period tools or materials	Project uses modern tools and materials but historical tools and methods are understood, and presents a historical result.	Project uses mostly modern and materials, they function in the same manner as historical items, some historical tools or materials used	Project utilizes primarily similar tools or materials as those used in period	Project utilizes the same or manifestly similar tools and materials as those used in period	/5
Period methods, techniques, and processes	Project uses modern methods, techniques, and processes without an understanding of period methods, techniques, and processes	Project uses modern methods, techniques, and processes but historical methods, techniques, and processes are understood	Project uses modern methods, techniques, and processes, but they achieve a similar results to those used in period	Project uses some period methods, techniques, and processes	Project uses period methods, techniques, and processes	/5
Additional points	I was really impressed and want to give additional points - note reasons					/5
Total						/15

Notes:

Documentation						
Question	1	2	3	4	5	Points
Written documentation			Documentation and citation are attempted but improvements are needed	Documentation is logically organized and cites its sources	Documentation is logically organized and cites its sources. It shares the information of the entry in a clear and understandable way.	/5
Sources		Questionable tertiary sources	Strong tertiary sources	Tertiary, secondary, and/or primary sources	Tertiary, secondary, and/or primary sources, with a breath and depth of analysis of the sources.	/5
Research depth and breadth			one to three of the six main questions (who, what, where, when, why, how) are answered	Who, what, where, when, why, and how? Think a museum tag. (Questions that do not apply can be skipped)	In detail, on topic, in depth, linked to historical pieces, artifacts, or archeology	/5
Additional point	I was really impressed and want to give additional points – for whatever reason (state them)					/5
<b>Total</b>						<b>/15</b>

Notes: